

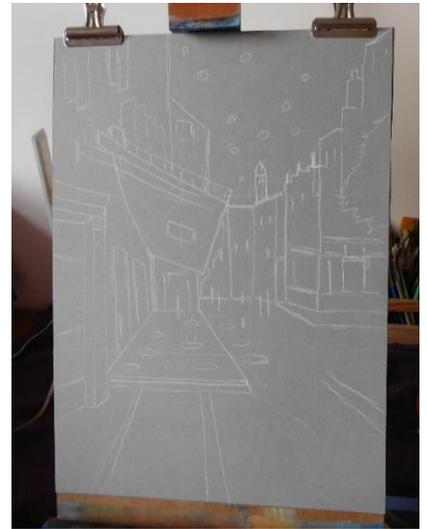
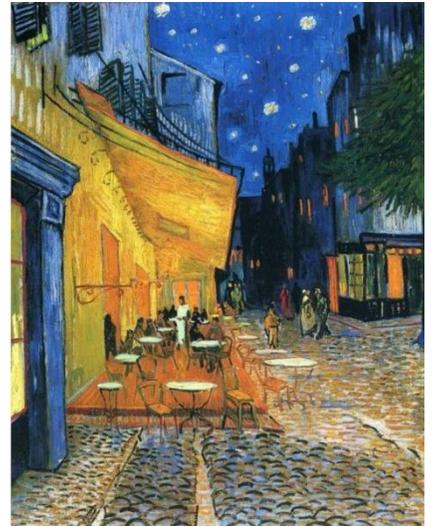
## My Vincent 3 - Artwork in Progress by Margaret Shaw

I've loved this picture from the first time I saw it – Van Gough -Café Terrace at night.

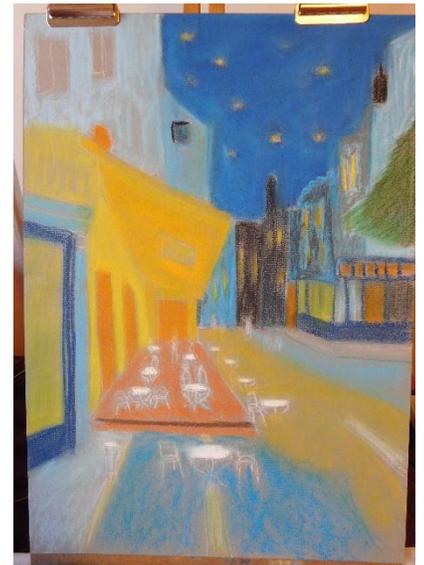
Time to have a go – number 3 of my vincent's having already done my versions of Starry Night and Wheatfield with Cyprus Trees

Working on A3 paper doesn't quite fit the original. I've extended the buildings upwards and have decided to pull forward the tables in front of the terrace.

A3 pastel paper onto board and drawing in place with white pastel pencil. Lesson 1 – his perspective is good – not sure that I've managed to replicate it as well.

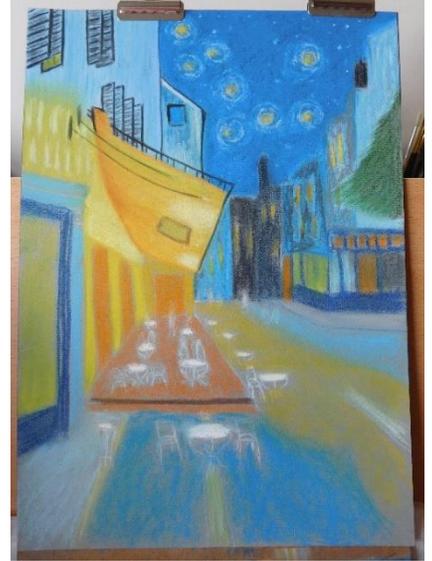


Into the pastel boxes – blues, oranges, yellows, pale olive, greys, black and white. Blocked in the shapes thinking about the tonal values. Drew the tables and marked in the tops. Marked out the sky



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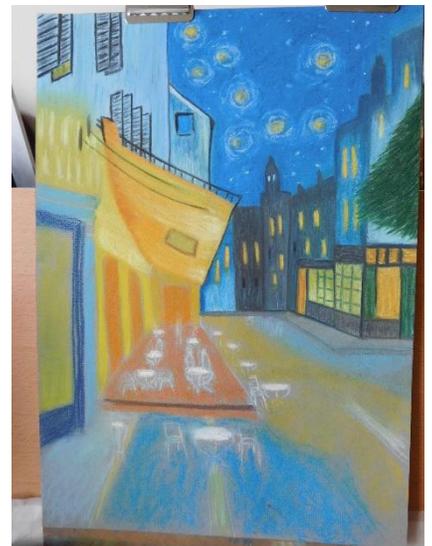
Onto the detailed work. Started with the sky. Lightened the blue to a mid tone. Orange and yellow dots for the stars with pale blue and white swirls around them. More like the starry night sky – but I like that. Onto the top left of the painting with light blue for the wall over the canopy and a slightly darker tones for the building behind. Texture created with blenders. Made the window as near to the sky blue as possible. Black pastel pencil for the outlines and the shutters. Oranges yellows and pale olive for the canopy and the wall area attached to. Red/brown for the window and where the canopy attaches to the wall, Blenders push the pastel in the direction required. Black pastel pencil for outlines and structure supports.



Onto the far and right buildings. I realised that I'd lost the way a little at the blocking in. The corner under the tree didn't match the corner over the tree. Re-drew the layout and then worked the top of the buildings and re-blocked the windows. Lengthened the bottom front of the building and altered the pavement. It's now making more sense.

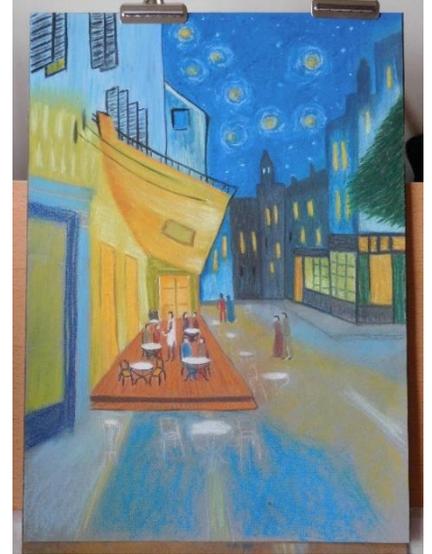


Details into the right buildings and tree in place

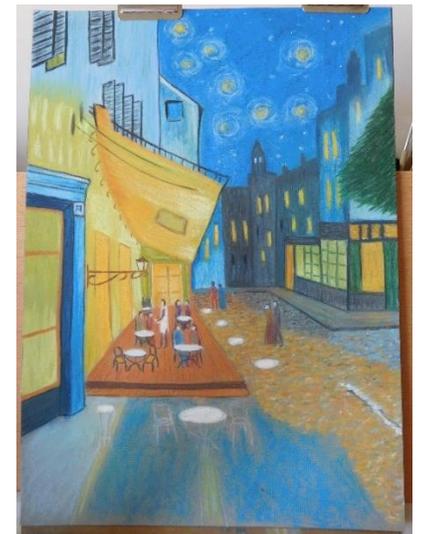


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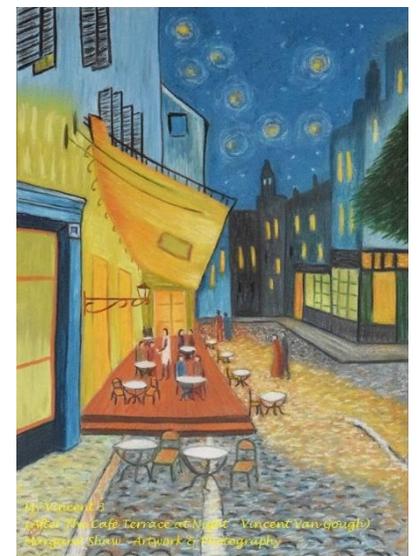
People time – this was the 2<sup>nd</sup> attempt as the first ones were too small. Added a dark purple to the palette to give another dark colour for some of the clothes. Not as many people as Vincents but any more and I risked smudging those done. Once the people were in place, put lines onto the floor of the terrace. Filled in the step onto the terrace. Chairs and table legs with dark pencil. The chairs at the left of the terrace are a bit wonky – but so were Vincents.



Added the lamp in the café, the hooks of the veranda and detail onto the large window and surround at the front left. Onto the cobbles – dabs of colour getting larger as they come forward. One predominant colour in each with all the other colours dotted to give some harmony. Then pushed around with a blending stick. Made the clothes of the man in the middle of the street darker as he was disappearing into the ground. Table tops on the street re whitened.



Worked the ground with the colours used keeping to a main colour for each area and adding dashes of the other colours. White lines coming into the painting and made the line at the left into a curb. Details of the tables and chairs. Added an extra step onto the terrace from the front.



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A grey frame is planned for this one unless any potential buyer would like different.

Added to my [landscape artwork gallery](#)  
[Prints](#) also available.

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