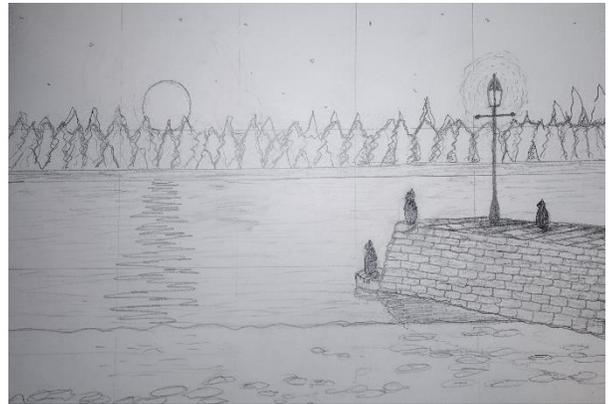


CATching over the Bay - Artwork in Progress by Margaret Shaw

It was simply time to paint another in the CATching series. I recalled a scene from a holiday where the sun was setting over the Bay and with a few tweaks this could become another quirky monotone CATching artwork.



With some imagination I replaced the flag pole with an old lamp (I recall the location did have black lamps along the streets so I moved one to the end of the jetty). One cat just had to be sitting on the low bit. The moon replaces the setting sun and the forest across the bay is a bit nearer and clearer.



Next stage was to trace the outline drawing and transfer to watercolour paper. Decided on Watercolours. Started by adding colour / washes to the image to establish the lights and darks. Prussian Blue in the sky and on the water. Transparent Grey along the shoreline. Added the grey to the blue for the foreground.



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Worked in the water some more to establish the moons light and fill in some of the gaps. Simply worked with different amounts of water in the blue and the blue/grey to create some darker tones.

Onto the trees – using a stronger blue / grey dabbed in the trees at the back and then going darker with more grey added some smaller trees . Another layer of grey added to the shoreline.

Once the trees were dry re-shaped the moon using a couple of coats of opaque white

With a fine brush marked out the stones in the jetty with a mid toned grey. With a very watery mix of the blue grey put lines in the stones so that they are white and grey.

The drawing was traced, so the tracing was put back on top of the picture to mark out the lamp and the cats which had disappeared with the paint. Lamp and cats carefully painted with Ivory black. Used the opaque white inside the lamp. Lifted out the lamp halo with a damp brush and kitchen roll.



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Decided that the jetty stones needed a darker mortar – so overpainted with black.

Using the opaque grey painted the stones (also marked back in from the traced drawing). Gave them a 3d effect by painting a line of black around the base.



Signed and mounted and heading for a black frame.

Added to the [CATching gallery](#)

Prints also [available](#)

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