

# CATching the Night Willow - Artwork in Progress by Margaret Shaw

I decided that I have gone off one of my CATching artworks and therefore plan to re-utilise the mount and frame. Here's one idea I came up with inspired from a browse around the internet of silhouettes.



Transferred the image to watercolour paper and marked out the leaf areas with a watercolour pencil. I had initial thoughts about colouring around the leaves with the watercolour pencil.



However decided to use inktense for the vibrancy of the dark colours and carefully painted in the night sky using iron blue



2<sup>nd</sup> coat of sky and filled in leaves with very waterer turquoise the dabbed in a stronger turquoise mix to give interest.



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Not being very happy with the leaves got out the white gouache and soon I was creating pussy willow blossom and so we have the title "CATching the Night Willow". Mixed some of the white gouache with the turquoise to give an extra shade. Put in the stems in black



Completed all the willows and made a start on the wall with paynes grey.



Finished the wall bricks adding some Chinese black to the mixture to create darker bricks. Decided that the stems needed to be lighter so white gouache and paynes grey mixed for a paint over.



Moon markings made by wetting the areas and dropping in pale turquoise, dark turquoise and paynes grey and let the paints run into each other. Put a white line along the top of the wall where it meets the dark sky.



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Going into a black frame.

Added to [CATching\\_gallery](#)

[Prints](#) also available

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