

Early Summer Wild Boar - Artwork in Progress by Margaret Shaw



I think my favourite view of Wild Boar Fell. I like the tones in this and it reminded me of a poster painting.



Initial drawing completed be transferred to 50 x 20 com canvas.



Looked at a few poster paintings and decided to do in that style.
As this is very much an experiment sanded and gessoed over a previous painting.
Then added the outline drawing.

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Blocked in the sky with ultramarine, burn umber and white mixtures. Used combinations of Raw Umber, yellow ochre, ultramarine and sap green to paint in the left of the fell



Continued the right of the fell.



Added sap green, ultramarine and burn umber to make dark green for the trees and altered a couple of the tree lines in the painting. Then onto the front of the image. Keeping with the sap green and adding cadimium yellow and naples yellow into the green mix. The photo was taken under day lamp light and in fact was much darker so I needed to adjust the mixes. The hill to the middle left needed lowering. It was decision time. I quite liked where this was going so do I keep at the poster style with the next layers or do I go more realistic?

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Next task was to sort out the adjustments. Composition looks better.



I decided to go with the initial plan of a blocked painting. Used thick paint straight from the tubes to give as much opacity as possible. Worked sky, then fells. Added the dark trees before coming into the light foreground. Some careful painting to keep sharp edges and a few colour tweaks but with one addition of violet to the colours used.



Last stages to add the lines of the furrows and the wall in the foreground. Carefully touched up any line refinements needed and signed.

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