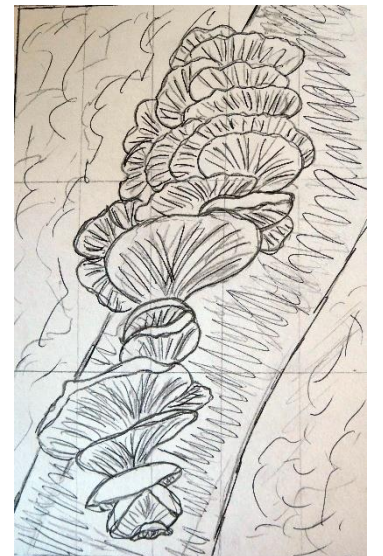


## Velvet Shanks- Artwork in Progress by Margaret Shaw

A photo taken on my phone whilst out walking. I liked the colour ( slightly enhanced with photoshop ) and overlapping patterns of these velvet shanks



The mushrooms are quite small so decided on an A4 mount with a 14.5 x 23 cm aperture. It will be a pair with the Bonnets started at the same time. As usual set off with a drawing to work out sizes.

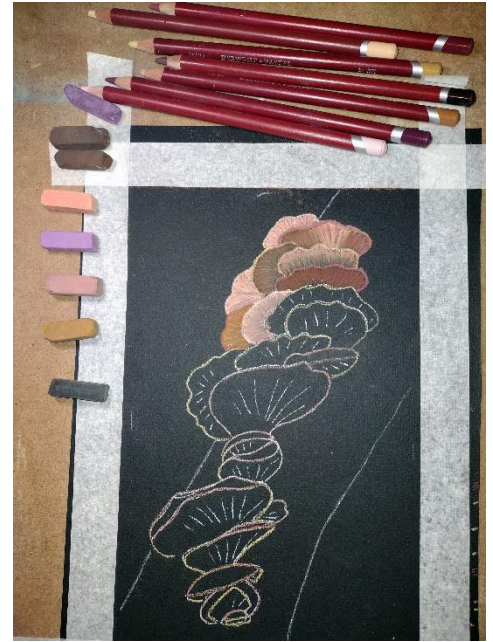


Transferred the drawing to black pastel paper with pastel pencils



## Velvet Shanks- Artwork in Progress by Margaret Shaw

Started the pastelling with a selection of pastels and pencils. Using the pastels for the base colour, blending sticks to create texture and pencils for the light outlines and the gills.



As I worked down the column of mushrooms I enjoyed zooming in on the reference picture to see the colours not visible at the normal level. Therefore I added some more colours to the palette – ochres and ambers.

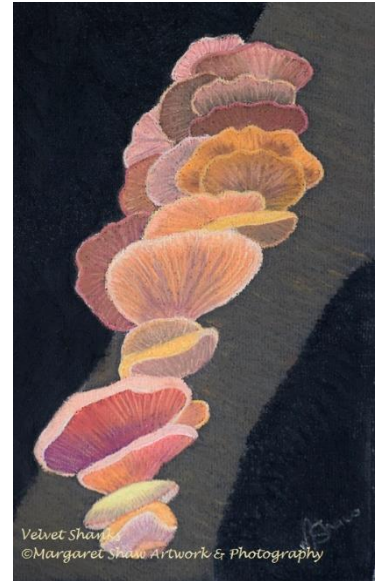


Worked until all the mushrooms were filled in.

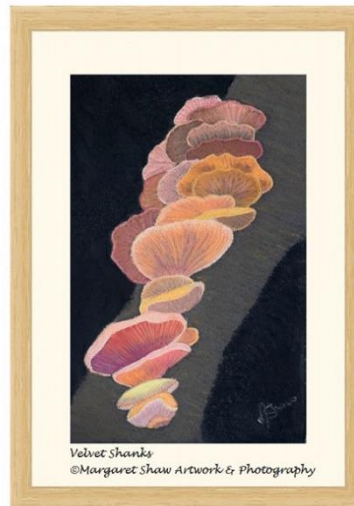


## Velvet Shanks- Artwork in Progress by Margaret Shaw

I did consider leaving the background simply black with the mushrooms floating. However decided against that and added a simple log with dark brown base and some of the darker mushroom colours blended in. Used a blender to create texture. Lastly black in the background – to cover up the smudges that appeared on the paper and I think gives a blacker black then the paper.



Signed and sealed and into a mount and frame to protect the picture and make it a twosome with the previous painting Bonnets.



Added to the [Flora gallery](#)

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