

## Island in the Bay - Artwork in Progress by Margaret Shaw

To continue with my poster style artworks I have decided to work on some scenes from Grange over Sands (where I do the Prom Art season). Started by cropping a photo I took several years ago.



Outlines drawn onto landscape canvas with light grey charcoal.



First layers of blocking in painted. Liked where this is going.



Top layers started with sky, water and sandbank. Ultramarine, paynes grey, white, yellow ochre and naples yellow used.



## Island in the Bay - Artwork in Progress by Margaret Shaw

Decided that the overall colours were to dark so added white and nappes yellow light to the mixes and went over the areas. Much more like the first underpainting.



Decided on a light grey green for the distant hills. Sky colour with light olive green added.

Coming forward darkened the grey greens with dark olive and ultramarine blue.



Painted in the clouds with 2 greys and white.

Using hookers green and dark to light yellows created varying greens for the island and trees coming into the scene.



Painted in the line under the island and the base of it.



## Island in the Bay - Artwork in Progress by Margaret Shaw

Whitened the clouds. Added a band of sand from the smaller island across the bay. Decided that the foreground may need more interest so marked out more patterns.



Painted in the dark and mid areas of the foreground and decided to add another yellow cut in on the bank.



Painted in the palest green. The drawn line inwards didn't work so that became plain. Decided that the sand colour was too yellow and dark so lightened and added a little grey to knock it back. Used the same sand colour in the grassy area. Signed, varnished and ready to go.



Added to the [landscape gallery](#).  
[Prints available](#)

© 2024 Margaret Shaw