

## At the Back of Warcop Hall - Artwork in Progress by Margaret Shaw

At the Warcop art and craft fair I lead sketching groups. As you can see this year the day was rather damp and chilly and no-one turned up.

Undeterred I went out alone, but soon returned to the hall where I sat at my display table and using this photo from my phone continue to draw.



This is where I got to with pastel pencils. I liked this and thought that some additional work with my artists pastels could give some intensity and drama to the scene.



Pastels were added to the sky – dark blue, dark grey, light greys, white and a touch of purple and pink. Land area marked on the horizon and buildings in white blobs. Ground ready for its blend and trees marked in position.



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Filled in the trees and foliage with several different greens. Created a dark green band to set off the white building.

Blended the land, knocking back the ochres.



Needing some interest in the front of the picture I started to think about little white dots to represent sheep as per the original sketch. Realising there was too much foreground detracting from the sky I placed a couple of mounts on the picture as a crop tool. I decided that I liked the smaller mount.



So marked the picture with new edges, taped to board and cut away the excess.



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Onto the sheep decision – with or without. Transferred the picture to infinite painter to see what the “sheep in” looked like and decided that the sheep would add that last element of interest.



Sheep added in with pastel and picture signed. Heading into a grey frame once I have sealed the painting.

Added to my [Landscape gallery](#).  
Cards available.

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