

Highland Light 6 - Artwork in Progress by Margaret Shaw

Continuing with my Highland Light Series, I selected this photo from my collection with the intention of working with pastels. I had some white mounts that are just under A3 size which I think will look good with the image.



This is my 2nd attempt at the picture. I didn't like the foreground in the first so some cropping took place before the re-start.



Outline drawing onto pastel paper



Base thin pastel layer in place – off to a good start.



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Darkened the horizon land as that is the darkest tone in the painting which enables me to choose my other colour tones 2nd sky pastel layer input using artists pastels. Straightened the horizon line at the right.



And blended by using all fingers with side to side strokes. Toned down the land at the front which I can see needs to be straightened which I'll do with the water.



With the third layer of pastel, I went in with the colours and made sure they shapes got full extension points. I also recovered the whites as they had greyed around the edges. Marked out the white of the water on the horizon and sorted out the horizon line.



Onto the water. 2nd pastel layer laid.



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Water blended and then a few touches to refine.

Signed.



Heading into a white frame.



Added to the [Landscape Gallery](#).

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