

Spring Oaks - Artwork in Progress by Margaret Shaw

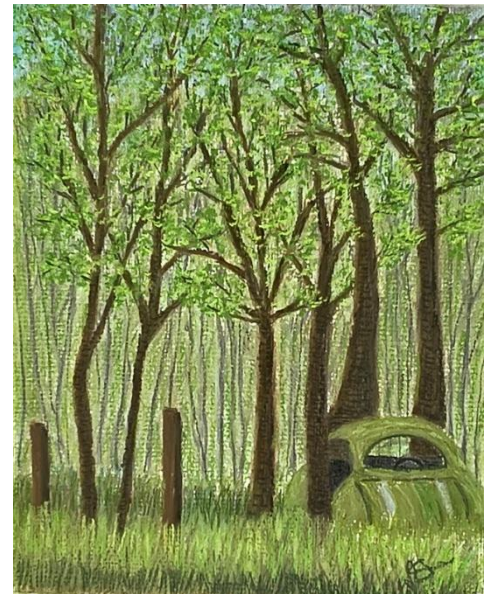
At the Warcop art and craft fair I lead sketching groups. Day 2 was sunny and bright and we'd been invited to draw in the grounds of Warcop Hall. As soon as we stepped into the grounds we were treated to a display of fresh green spring foliage and bluebells.



This is where I got to with my basic pastels in the session. I like this and think that some work with my artists pastels may improve some intensity.



Having just finished another woodland scene from a pleine aire session, I decided that this may make a nice pair. Cropped the image to same size.



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Then went to work with the background, the tree trunk and branches and the ground.



It was time to get bold so using pastels another layer added to the trees, this time going over the leaves. Bluebells and more groundwork.



Brought the light grass green into the front corners. Changed the background shrubs to knock them back. Brought the barks of the trees in front of the shrubs.

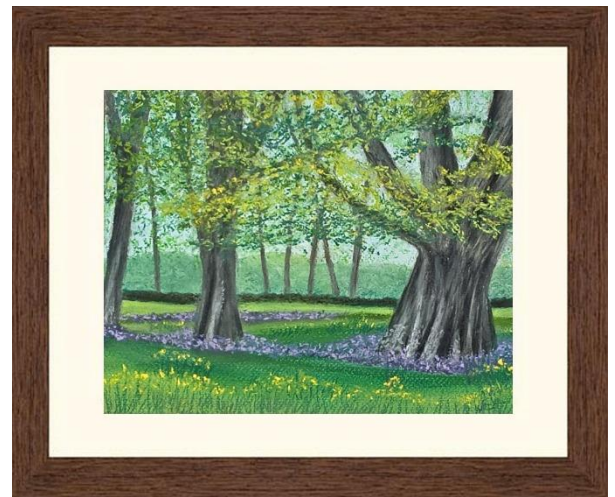


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Sealed the work to allow leaves added with spring greens.
Some yellow flowers on the ground to worked with the purples.



Heading into a dark wood frame and cream mount.



Added to the [Landscapes Gallery](#).

Cards available.

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