

Lakeland Sundown- Artwork in Progress by Margaret Shaw

Taking my thoughts along my recent abstracted acrylic landscapes, I decided to redo a painting that's been around for a while and create an abstracted sunset. Here's the original reference photo – edited to brighten the colours.



Sanded back the previous canvas and drew on with pastel to outline the patterns on the abstracted version. Lakeland Sundown.



Worked the base layer to the outline of the new pattern.



Completed the base layers making tweaks as I went along



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Had a play with a white pastel pencil to get a feel for the highlights.



Onto the topcoats working dark to light.



Painted in the pale blues and touched up the other colours where required.



Lights added then allowed to dry before any further tweaks and signature.



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Main tweak was to increase the density of the orange in the water. Little smoothing out the lines but hitting a point where I could twiddle forever I decided to sign it.



And into a grey frame.

Added to the [sunset gallery](#).

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