

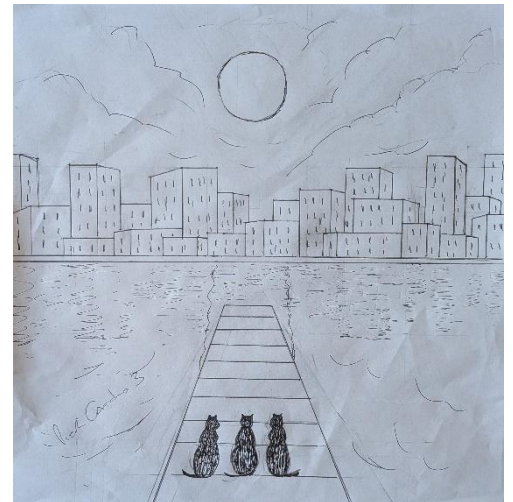
## Pier CATching 3 - Artwork in Progress by Margaret Shaw

Continuing with my CATching series. After completing Pier CATching 1 – 20 x 20 cm. I decided to continue with some larger images 30 x 30 cm



Pier CATching 1

Here's my sketch for Pier CATching 3 ready to be transferred to canvas board.



Once transferred, underpainting underway with mixes of indigo, ultramarine and mixing white. Cats marked in with black acrylic marker and moon with titanium white.



## Pier CATching 3 - Artwork in Progress by Margaret Shaw

Blocked in the buildings with shades of grey mixed from ultramarine, burnt umber and white to create 3d effect. Blocked in the pier with a lighter line down the middle and widening the pier towards the foreground.



After completing Pier CATching 2 and learning some valuable lessons along the way a new approach was devised. Marked in the reflections. Put the pier back to the original narrow one as per the drawing to make the most of the reflections. The plan became for a smooth sky and smooth reflections. The top and bottom of the painting to be worked simultaneously to ensure same colour mixes used.



Several layers of paint went on buildings, sky and water. Marked in the moon and potential halo.





## Pier CATching 3 - Artwork in Progress by Margaret Shaw

Painted in the moon and marked the details on the buildings.



Painted the buildings details.



Decided against the moon halo. Touched up the building details where needed and painted the pier with a geometric effect to compliment the buildings.



## Pier CATching 3 - Artwork in Progress by Margaret Shaw

Put the stars in the sky and tidied up the pier.



Final touches to refine the Cats and add the star reflections.

Heading into a white frame.



Added to my [CATching gallery](#).

Prints and cards available.

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