

Ullswaters end Revisited. - Artwork in Progress by Margaret Shaw

A few months ago I produced Ullswaters End. Its been on display next to another of my abstracted landscapes and some cards have sold.

On bringing the painting home from display I decided that I wasn't happy with the water / foreground as it didn't sit well with my other abstracted landscapes. I fed the image into my infinite painter app to have a play.



Here's what I came up with in infinite painter and I think looks much better. Leaving the blues plain blue as per the sky. Having the foreground land work across the painting with the waterline and removing the patterns.

I'm also mindful of some feedback about creating a better sense of distance so any lines on the water whites that are put in will need to be larger in the foreground and smaller at the horizon.



Took the sandpaper to the image to remove the varnish and roughen the surface of the water and foreground. Then quickly re-blocked the areas to make the alterations and cover up the existing painting.

I'd recalled that the blue was white, phthalo and ultramarine mixed. I mixed olive green with naples yellow for the foreground and could see that wasn't right so some green colour experimental mixing was needed.



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2nd coat on picture with previous blue and new mix of Hookers Green with Naples yellow and yellow ochre.



Back to infinite painter to work out the patterns on the water



Option 1 straight lines in the water



Option 2 zig zags to work with the cloud

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and started to consider what to do with the foreground



After sleeping on it – I came up with option 3 larger zig zags in the back and mid water. Straight lines in the shore water with simple mountain shaped shaded lines in the foreground angled the opposite way to the water lines.



Using pastel pencils drew in the placement of the lines



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Then mixing the same colours as in the clouds painted the lines.



Allowed to dry then tidied things up and decided to remove the dark grey line in the front white water and the purple line in the mid water.

Change of mind occurred on the foreground. After deciding that there were enough patterns in the image, painted the foreground with graduating dark green to lighter green coming forward. Signed and ready to go back into the frame.



Added to [the Landscapes gallery](#).

Prints and cards available.

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