

Ullswaters End - Artwork in Progress by Margaret Shaw

With the sale of one on my abstracted landscapes – time to paint another. In this image, taken some years ago, I see patterns in the sky, mountains and water.



To help see things a little more clearly, I lightened the image.



Selected a 50 x 40cm cm canvas and started on paper for the drawing.



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Drawing transferred to Canvas and blocked in sky and water.



Blocked in the mountains.



Blocked in the trees and had a complete re-think on the water patterns. Once the top painting starts there will be more detail and variety of colour.



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Wasn't happy with the re-think and after more paint applied, decided to wipe as much as possible off. It was the middle ground that was completely wrong. Returned to the reference photo and the drawing and painted from those two to create version 3 of the water



Started on painting the sky with phthalo blue, ultramarine and white mix. Used the same colours in the water in different mixes.



Darker blue into mid foreground. Worked dark mountains on right and changed background mountains to green /grey.



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Mountains completed with a tweak to the right-side distant mountain.



Trees painted in the darkest greens I could make.



Onto the sky adding colours and tones and adjusting shapes. Painted the water along the horizon white.



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Which led me to the rest of the water. I established that I liked the patterns but the colours were wrong. Zooming in on the reference photo until it pixilated, there were greens in the middle water and at the front purples. Whilst in reality the front of the picture is brown pebbles, I hadn't been able to incorporate the brown in the painting. As this is an abstraction the front needed changing.



Painted the water areas with the final blocks and made the foreground green.



Loaded the picture into paint on the laptop to have a play and decide what to do with the water.



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Drew the water lines with pastel and started the painting with the dark lines, followed by the lights at the back.



Continued to work with the spaced lines as drawn.



Decided to add more lines to represent the numerous ripples in the water as per the reference photo.



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After some feedback from the in-house art critic, I added more patterns to the foreground



Heading into a white frame (when the in house art critic becomes the in house art framer).



Added to [Landscape gallery](#)
Cards and Prints available.

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